

1909
Japanese Prints

A Private Collection

The Anderson Art Galleries

12 East 46th Street

New York

1909

SPA
And
12/17
1909

No. 794

A PRIVATE COLLECTION

OF

Japanese Prints and Books

EXAMPLES OF THE POPULAR SCHOOL BY UTAMARO, TOYOKUNI,

HARUNOBU; HOKUSAI, AND HIS CONTEMPORARY, HIROSHIGE;

TAIGAKU AND HOKKEI, HIS PUPILS; KUNIYOSHI

AND YEISEN, AND OTHER MASTERS

OF "UKIOYE."

TO BE SOLD

FRIDAY EVENING, DECEMBER 17, 1909

BEGINNING AT 8.15 O'CLOCK

PUBLIC EXHIBITION FROM MONDAY, DECEMBER 13, 1909

FROM 10 A.M. TO 5 P.M.

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, MURRAY HILL 120

Conditions of Sale

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Auction Company will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
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8. The Anderson Auction Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts and charges of such carriers and packers.

THE ANDERSON AUCTION COMPANY,
12 EAST 46TH STREET, NEW YORK.

== *Priced Copy of this Catalogue may be procured for 50 cents.*

A Private Collection of Japanese Prints.

HARUNOBU: 1705-1772.

1. A LADY LEANING ON THE WINDOW. Fan in her hand.
2. LADY LOOKING INTO THE GARDEN from her room.
3. LONG NARROW PANEL. A young man with a fishing-pole.
4. A MAN AND A WOMAN WALKING AT NIGHT.
5. LADIES TAKING FRESH AIR IN THE GARDEN.

HIROSHIGÉ I.: 1796-1858.

6. TRIPLET. Snow Scene on the Sumida River.
7. SUMIDA RIVER. Riyogoku Bridge and Full Moon.
8. WOODCUTTER IN SNOW SCENE.
9. KOCHI FISH AND EGG PLANT.
STORKS AND IRIS BLOSSOMS. (2)
10. LADY ON A BALCONY; with Companion piece. (2)

HIROSHIGÉ II.: 1796-1858.

11. TRIPLET. VIEW OF ARASHI TAMA. The ladies on the balcony are by Toyokuni.
12. TRIPLET. PROCESSION OF YORITOMO on his way to Kiyoto.
13. VIEW OF YEDO. Snow scene, with lady on a boat.
14. VIEW OF YEDO IN THE SPRING. Plums in blossom.
15. PEOPLE LOOKING AT PLUM BLOSSOMS.
16. YOUNG GIRL AND CHILD Playing in the Snow, under plum blossoms.

HIROSHIGÉ II.—*Continued.*

17. PICNIC PARTY in Cherry Blossom Season at Goten Hill.
18. LADY CARRYING A MAN'S ROBE. She has found a love-letter in his pocket.
19. A LADY DRESSING; view of Sata in background. YOUNG WOMAN SEWING. (2)
20. PORTRAITS OF GEISHAS, one making her morning toilette. (2)
21. PICNIC PARTY in cherry blossom season.
22. VIEW OF ASAKUSA in cherry blossom season. Group.
23. ANCIENT VIEW OF YEDO, Court Lady and Child.
24. VIEW OF THE SUMIDA RIVER, bridge and fireworks. [River Festivities.]
25. PORTRAIT OF A BEAUTY, making Tomago Sake.
26. "YEDO MAISHO." Uyeno Temple, Snow Scene; and another snow scene. (2)
27. "YEDO MAISHO." View of the Suento River.

THIRTY-SIX VIEWS OF FUJI SERIES.

28. BAY OF KUROTO.
DRYING THE FISHING NET. (2)
29. LANDSCAPES. Two of the series. (2)
30. TOKAIDO ROAD. Fuji in the distance.
COAST OF HODANO. (2)
31. VIEW OF FUTAMI.
VIEW OF HAKONE. (2)
32. VIEW OF OYE RIVER.
VIEW OF SAGAMI RIVER. (2)
33. BRIDGE ON A RIVER.
LANDSCAPE. (2)

HOKKEI: 1820-1856.

Pupil of Hokusai.

34. LANDSCAPE. Lovely soft blue. Very interesting subject and nice composition.

HOKUBA.

35. SMALL SQUARE, SURIMONO. A woman scaring a child with a masque.
36. HOUSE AND GARDEN. Plum blossoms in the garden, a nightingale on the branch. A BIRD ON A BRANCH. Interesting subject and good composition. Small Surimono. (2)

HOKUSAI: 1760-1849.

37. COMIC PICTURES. Two male figures.
SERVANT IN THE KITCHEN Making a Dish. (2)
38. A MAN AND A WOMAN; the man presenting a letter.
39. COMIC PICTURE: man and woman seated, the woman playing the samisen, the man singing.
40. BARBER AND A CUSTOMER.
BLACKSMITHS AT WORK. (2)
41. MAN AND WOMAN, playing with a monkey. Circular. Good coloring and good condition. VERY RARE.
42. A MAN PLAYING WITH A LARGE DOLL on a checker-stand.
43. AN OWL ON A BRANCH OF A CHERRY TREE. Very interesting subject.
44. SURIMONO. Suit of Armor on a Chest. Very good condition and good color.
SNAKE AND WATERMELON. (2)
45. LADIES AND ATTENDANT at the left side, a pedler on the right.
46. MAN AND WOMAN ON A BALCONY, country view in the distance. Moonlight.
47. LANDSCAPE AT TWILIGHT TAKANAWA, Mt. Fuji in the distance, tourists passing through the street near a tea house. Nice coloring and condition. VERY VALUABLE.
48. FERRYBOAT CROSSING THE RIVER, several passengers on board. Good condition and fine color. Very valuable.
49. PICNIC PARTY in cherry-blossom season. Nice color and condition. VERY RARE PRINT.
50. STREET SCENE near a river, several figures. Nice color and condition. FINE PRINT.
51. PEOPLE CROSSING A BRIDGE, children flying kites. Landscape in the distance. Good condition and color. Valuable print.

HOKUSAI—*Continued.*

52. MAN DRINKING SAKE. Very nice color and in fine condition.
MAN WITH A BOOK. Charming prints.
53. SEATED WOMAN, holding a paper stork. Very nice figure and condition.
A PRIEST holding a letter. Small Surimonos. (2)
54. A SEATED WOMAN. Good composition and color and good lines.
A MAN READING A BOOK. Small Surimonos. (2)
55. SMALL SURIMONO. A man seated holding a book in his hand, with tea-cups in front of him.
56. SMALL SURIMONOS: A man seated; another, different from the preceding.
A MAN SEATED, leaning on sake barrels. (3)
57. SMALL SURIMONOS: A man seated holding a parasol.
A MAN SEATED. (2)
58. SMALL SURIMONOS: A man seated, with a sword and fan at his back.
A SHOJO DANCER. (2)
59. SMALL SURIMONO. Two monkeys in a boat, one of them smoking tobacco, Mt. Fuji in the distance. Nice condition and interesting subject.
60. SMALL SURIMONO. Two ladies and attendant, landscape in the distance.
61. THE SUMIDA RIVER, under the Riogoku Bridge; several figures in a boat. Very nice blue.
62. KAMEIDO, SHINTO PRIEST, and his attendant in a bower in the garden, with wistaria vines.
63. PICNIC PARTY IN CHERRY-BLOSSOM SEASON at Asukayama.
64. NIPPON BRIDGE, with people passing across, another bridge in the distance.
65. VIEW OF OZI. Several people on a country road.
66. THE SUMIDA RIVER. Snow scene, man and woman on the bank with parasol.
67. PLUM GARDEN, with people admiring the blossoms.
68. SHINAGAWA BAY. Tea house and people, a child flying a kite.
69. "ONE OF THE 12 VIEWS OF YEDO," Temple of Gohiyakurakan, a rice field in the distance.

HOKUSAI—Continued.

- 70. SQUARE SURIMONO. Two ladies and a boy attendant in a garden of plum blossoms. Good composition and fine color.
- 71. SQUARE SURIMONO. A woman seated, looking at a dress, artificial pine tree behind her.
- 72. SQUARE SURIMONO. Flower and Tsuzumi. Very good condition and nice color. Charming print.
- 73. SQUARE SURIMONO. A woman seated, coloring her teeth. Very comical looking.

FROM THE "47 RONINS" SERIES: BY HOKUSAI.

- 74. ACTORS IN A BATTLE SCENE.
 - 75. ACTORS ON THE STAGE IN A SNOW SCENE. Very interesting color and good condition. Hokusai's early work. EXTREMELY RARE.
 - 76. ACTORS IN A SCENE. A Garden. Interesting in color and good condition. Hokusai's early work. RARE.
 - 77. ACTORS IN A BATTLE SCENE AT NIGHT.
 - 78. SEVERAL FIGURES WITH SWORDS AND SPEARS. Interior. Snow Scene; garden seen through the window.
 - 79. STEEP HILLSIDE NEAR A LAKE, a village and Mt. Fuji in the distance. Good condition and fine coloring.
 - 80. MEN FIGHTING in the interior of the house; night scene in the garden. Good condition.
 - 81. OLD MAN ON A COUNTRY ROAD, wild boars running through a field. Nice coloring, good condition.
 - 82. LANDSCAPE, WITH SEVERAL FIGURES, Mt. Fuji in the distance.
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- 83. RIUKIU. "One of 8 views of Riokiu," landscape, with pine trees.
 - 84. VIEW OF YEDO. Landscape, with many figures.
 - 85. VIEW OF YEDO, showing temple and many figures on the street.
 - 86. VIEW OF RIOGOKU BRIDGE, with figures.
 - 87. LANDSCAPE. Travellers resting near a Pine Forest, mountains in the distance.

HOKUSAI—*Continued.*

88. WOODCUTTER RESTING on a bundle of wood on a mountain road, a woman and child beside him.
89. LANDSCAPE, CHILD ON HORSEBACK, village and mountain in the distance.
90. A MOUNTAIN SCENE, WITH WATERFALL.

FROM THE "HUNDRED POEMS" SERIES: BY HOKUSAI.

91. MAN DRIVING A COW near the Lake, two ladies and attendant. BEAUTIFUL BLUE COLOR. EXTREMELY RARE IN THIS CONDITION.
92. GATE OF THE COURTHOUSE with attendants, and court people on top of the hill; cherry tree in sight.
93. COUNTRY SCENE. Farmers and tourists on a bridge.
94. BOYS ROWING A BOAT on the famous Lotus Lake. VERY VALUABLE AND RARE.
95. TOURISTS CROSSING A COUNTRY ROAD, a field in the distance.

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96. MEN AND WOMEN UNDER THE TREES, poem above.
 97. A PRIEST AND HIS ATTENDANTS, wild geese in the distance. Very interesting subject.
 98. SEVERAL MEN AND WOMEN. Torie at the front; a poem above.
 99. LANDSCAPE with man and two women. Very interesting subject.
 100. FARMER, TWO LADIES AND ATTENDANT on a country road. Interesting subject. Nice color.

THE SMALL TOKAIDO SET: BY HOKUSAI.

101. VIEW OF SHIRASUKA; tourists taking a rest on the road. Nice condition, beautiful pinks and greens.
102. INTERIOR OF A HOTEL AT ISHIBE, tourists having dinner. Very charming color and interesting subject.
103. VIEW OF FUJIYEDA, woman on horseback; man leading the horse. Very nice print and interesting subject.
104. — Another similar.

HOKUSAI—*Continued.*

105. VIEW OF TSUCHIYAMA, man on horse back in the rain. Very charming composition and beautiful coloring.
106. DUPLICATE of the above.
107. VIEW OF MITSUKE, with ferryboat crossing the river, several tourists on board. Good composition, soft pink and yellow.
108. VIEW OF SAKANOSHITA; tourist looking at a waterfall. Nice yellow background.
109. VIEW OF OKAVE; man on horseback, and child tying his sandals.
110. — Another similar.
111. VIEW OF FUTAKAWA, with travelers admiring a curious tree.
112. YEZIRI; a fisherman drying a net, a boat in the distance.
113. VIEW OF FUKUROI; a woman on horseback, a man leading a horse.
114. STREET SCENE IN FUCHU; two beauties walking in the street.
115. VIEW OF MARIKO, the village in the distance.
116. VIEW OF NUMARAZU; lady in sedan chair, man resting.
117. VIEW OF ARAI, soft pinks and yellows. Very good composition and color.
118. VIEW OF YOSHIDA. Several figures in the water near a boat; soft pink and yellow in color. Good condition.
119. INTERIOR OF THE HOTEL AT GOYU.
120. VIEW OF SHIMADA, a woman crossing the Oie River. Soft green and pink. Very nice print.
121. — The Same.
122. VIEW OF HAKONE, tourists passing by in Sedan chair.
123. VIEW OF KUWANA, a woman baking clams, man eating them.
124. TEA HOUSE AT MIZUKUCHI; several figures at the entrance.
125. VIEW OF MAISAKA; tourists passing along a road.
126. INTERIOR OF HOTEL AT TOTSUKA, Guests in their room, a girl carrying tea to them.
127. VIEW OF HAMAMATSU; people resting on the bank of the lake which is filled with lotus leaves.

HOKUSAI—Continued.

128. VIEW OF FUJISAWA STATION, with travelers.
129. VIEW OF MICHIMA, with old-time letter carriers.
130. VIEW OF KANAYA; travellers resting on the banks
admiring the view of Mt. Fuji in the distance.
131. SURIMONO. A man and child making a parasol.
132. SURIMONO. Drying a parasol, several figures of
children.
133. SURIMONO. View of Lake Shinobagu.
134. GIRLS GATHERING CLAMS on the seashore, Mount
Fuji in the distance.
135. THE SAME SUBJECT, several figures and a boat.
Fine condition and very rare.
136. SEVERAL MEN AND WOMEN ON THE STREET;
Night Scene.
137. LADIES ON A BOAT, rowing round the lake, pine
tree on the shore and a bungalow.
138. BIRDS AND SNAKE-STRAWBERRIES. Fine
treatment and condition.
139. WATERFALL, with men washing a horse. Nice color.
140. STREET SCENE IN YEDDO, many figures near a
tea house. Shinobazu Lake. Nice condition and
color. RARE PRINT.

FROM THE "36 VIEWS OF FUJI" SERIES.

141. VIEW OF SHIMOMEGURO, with a man on the top of
the Hill.
142. VIEW OF MT. FUJI, with a group of storks : BEAU-
TIFUL BLUE COLOR. INTERESTING.
143. TATEKAWA, with man piling wood at the left, an-
other man sawing wood at the right, Mt. Fuji in the
distance. Very interesting subject and good condition.
144. TSUKUDA SHIMA, with several boats; Mt. Fuji in
the distance. Very interesting subject in very good
condition. Fine impression.
145. HICHIRIGAHAMA, with Mt. Fuji. A beautiful
blue color. FINE IMPRESSION OF A FINE PRINT.
146. YENOSHIMA, with Mt. Fuji in the distance, small
figures on the sand. Good composition.
147. A COOPER MAKING A BARREL, view of Fuji
Mihara. An interesting print.
148. A WOODCUTTER CUTTING LUMBER. Mt. Fuji
in the distance. Fine print

SMALL SURIMONOS BY SORI [HOKUSAI].

149. NO-DANCER PREPARING TO DANCE. Attendant presenting a fan to him. Very good condition and a rare Surimono. (2 copies.)
150. CLOCK MAKER AT WORK, with a lady near him.
151. A MASQUE MAKER, with lady trying on a masque.
152. MAN AND WOMAN MAKING HATS.
MAN CASTING BOWLS, woman near him. Good condition and nice color. (2)
153. WORKMAN AND A LADY.
MAN MAKING AN ARTIFICIAL PINE TREE, a child beside him. Very interesting print. (2)
154. BOYS PLAYING TOPS ON TATAMI.
A LACQUER MAKER designing an intro, a lady beside him. (2)
155. SEATED MAN AND WOMAN. Lacquer bowl in front of the figures. Good print and good color.
CHILD ROLLING HOOP, and cooper making tubs. (2)
156. A STONE CUTTER carving a dogfoo, lady beside him. Good print.
SADDLE-MAKER examining his work. Good condition and very good color. (2)
157. CARPENTER to whom a lady hands a sake cup.
LADY AND BOY making fans. Nice print, in good condition. (2)
158. TOY MAKER with a large toy, a small one in his hand.
WOODCARVER and Wife, Very good composition and a good Surimono. (2)
159. MAN AND WOMAN making bamboo blinds.
MAN AND WOMAN, with a young pine tree in a pot. Good color and condition. Interesting. (2)
160. MAN MAKING WOODEN BOXES, and a woman operating the machine. Nice color and good condition.
MOTHER AND CHILD, one carrying a cage. Surimono. (2)

JAPANESE BOOKS.

A small collection of Japanese Illustrated Books. The plates are mounted on cardboard. Many of the plates are accompanied with the text, which is unmounted. Each is enclosed in a specially made folding case covered with coarse Japanese cloth of different shades. Japanese Books are rarely offered in America.

161. BRINKLEY (CAPT. F.). Japan described and illustrated by Eminent Japanese Authorities and Scholars, edited by Capt. Brinkley. With 60 FULL-PAGE COLORED PLATES OF VIEWS AND JAPANESE DESIGNS, AND SEVERAL HUNDRED ILLUSTRATIONS IN THE TEXT. Complete in 15 sections, folio, limp wrappers as issued. Boston [1897]

* The original edition.

162. HARUNOBU. Yehon Chiyo no Matsu. The Home Life of the Women of Old Japan. In black and white, some tinted. 9 pieces, mounted. 1705-1772
163. HAWKS (FRANCIS L.). Narrative of the Expedition to the China Seas and Japan in 1852-54, under the command of Commodore M. C. Perry. NUMEROUS ILLUSTRATIONS, MANY FULL-PAGE, IN TINTS. 4to, cloth. Wash. 1856
164. HIROSHIGE. Views of Yedo in black and white. 75 pieces, mounted on cardboard. 1796-1858.

BOOKS ILLUSTRATED BY HOKUSAI: 1760-1849.

165. HOKUSAI. Miscellaneous sketches in black and white. 8vo, mounted on cardboard. 65 pieces.
166. HOKUSAI. Onna Inagawa. Story Book in color. 14 illustrations, mounted on cardboard, text loose.
167. HOKUSAI. Views of Yedo. Fine and soft colors. 7 plates, mounted.
168. HOKUSAI. Suikoden. Landscapes, with figures in black and white. 2 vols. 54 pieces, mounted.
169. HOKUSAI. Ogura Hyakushu. Chinese Heroes, and other drawings in black and white. 3 vols. Together 74 pieces, mounted.
170. HOKUSAI. Sankan Taiji Zuyi. Story of the heroine Queen Gingo. In black and white. 20 pieces, mounted.
171. HOKUSAI. Gwafu. Birds, landscapes and groups of figures. Color prints, mounted. 14 pieces.
172. HOKUSAI. Mangwa. Birds, flowers and figures. Some plates tinted. 39 pieces, mounted.

JAPANESE BOOKS—Continued.

173. HOKUSAI. Chinko Itakobushi. Illustrations only. Landscapes and figures in black and white. 30 pieces, mounted on Japan paper.
 174. HOKUSAI. Matsuo Monogatari. 19 plates, with text, the plates mounted. Black and white.
 175. HOKUSAI. Tokaido Dochu Gwafu. Travellers on the Tokaido road, showing Hokusai's wonderful drawing in its simplicity and humor. 36 tinted plates, mounted.
 176. HOKUSAI. Yehon no Sakigake. Vol. II. Warriors and battle scenes in black and white. 34 pieces, mounted.
 177. HOKUSAI. 46 Illustrations to "Suikoden," Chinese Heroes, from the 90 vol. series (Vols. 21-35 only) without the text. In black and white, mounted. (46)
 178. HOKUSAI. Chugi Suikoden Gahon. Chinese Heroes. In black and white. 51 plates, mounted.
 179. HOKUSAI. To Shi Sen Yehon. Illustrations of Chinese Heroes and the Chinese Court. Part I [complete]; Part II, Vols. 1-5. 124 plates, mounted. Black and white, with text.
 180. — Vol. 2, Series 2, of the same. 27 plates of Chinese Heroes, mounted.
 181. HOKUSAI. Gwafu. 2 vols. in one. Fine color plates, figures, landscapes, etc. 39 pieces, mounted.
 182. HOKUSAI. Some of the famous Mangwa Series. 2 vols. 84 plates, mounted, some tinted.
 183. HOKUSAI. Yehon Kokei. Sketches, figures, landscapes, etc. 2 vols. 52 pieces, mounted.
 184. HOKUSAI. Yehon Musha Burui. Small sketches. 25 pieces, mounted.
 185. HOKUSAI. Mangwa Hayashinan, complete. Bird and flower studies in black and white. 23 pieces, mounted.
 186. HOKUSAI. Hyaku-Biki. Small figure drawings in various positions, in black and white. 25 pieces, mounted.
 187. HOKUSAI. Toshisen. Chinese warriors and scenes in black and white. 50 pieces, mounted.
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188. ISAI. Sansai Zushiki. Small narrow drawings, in black and white. 20 pieces, mounted.
 189. ISAI. Gashiki. Small drawings, in black and white. 30 pieces, mounted.

190. MASANOBU. Studies of Women, in black and white.
7 pieces, mounted. 1660-1720
191. MORONOBU. Wakoku Hyakujo. Early Work of
the Genroku period. Black and white. 21 pieces,
mounted. Some plates damaged. [1650-1710]
192. MORONOBU. Sugatuye Hyakuninshi. Groups of
figures, in black and white. 91 pieces, mounted.
2 vols.
193. SHIGEMASA. Yehon Biwako. Figure drawings, in
black and white, showing the influence of Kiyonaga.
26 pieces, mounted, 1728-1809
194. SHIGEMASA. Asamurasaki. Figure studies, in black
and white, in the style of Harunobu. 9 pieces,
mounted. 1728-1809
195. SHUNSHO. Tsugo, no Hana Yehon. Landscapes,
with figures, etc. In black and white. 21 pieces,
mounted. 1730-1792
196. SUKENOBU. Yehon Tamegazura. Figure groups,
in black and white. 15 pieces, mounted. 1670-1745
197. SUKENOBU: Yehon Honoro; exquisite drawings of
figures in tinted and on toned paper. Mounted. 32
pieces.
198. TOYONOBU: Yedo Mura Saki. Landscapes and fig-
ures in black and white. 21 pieces, mounted.
1710-1780
199. TOYONOBU: Kotowazugusa. Figure groups in black
and white. 10 pieces, mounted. 1710-1780
200. UTAMARO: Yehon Suruga Mai. Landscapes, groups,
etc., in black and white. 25 pieces, mounted.
1754-1810

KIYOHIRO: 1735-1785.

201. SAMURAI AND LADY; the former blowing a flute,
the latter manipulating it.
ACTOR IN CHARACTER, carrying a box on his
shoulder. Rich in color. (2)
202. TWO LADIES, each holding a poem.
ACTOR IN CHARACTER. Fine color. (2)

KIYOMASU: 1679-1762.

203. ACTOR IN CHARACTER OF A WARRIOR, beau-
tiful blue color.
TWO ACTORS IN URUSHIE. (2)

KIYONAGA: 1742-1815.

204. ACTORS IN CHARACTER, under the cherry blossoms;
ACTORS, one has a sword in hand, the other has been knocked down.
205. BENKEI AND USHIWAKA AT GOYO BRIDGE.
Benkei was a famous Japanese warrior, originally a priest. Ushiwaka is the early name of Yositune.
206. SEATED MAN AND LADY in a room, lady standing near.
TRAVELLERS ON THE STREET, near a hotel. (2)
207. TWO LADIES UNDER A WILLOW TREE, one holding a child.
CHILDREN FLYING KITES, near plum blossoms. (2)
208. LONG NARROW PANEL: a man seated and a lady standing beside him. Good composition.
TWO LADIES UNDER A WILLOW, one holding a child. (2)

KIYONOBU: 1664-1720.

209. BENIE. In two colors.

KIYOTADA: 1720-1760.

210. WARRIOR ON HORSEBACK, crossing the water; a boat near.

KIYOTSUNE: 1720-1760.

211. LADY STANDING HOLDING A SMOKING PIPE.
Charming figure, good condition.

KORUSAI: 1760-1780.

212. LONG NARROW PANEL: A lady and her boy attendant; a castle in the distance.
213. YOUNG LADY AND MAN WITH A PARROT.

KUNI NAO: 1800-1830.

214. PANEL: Man and Woman. A romantic subject.
215. A YOSHIWARU BEAUTY.

KUNISADA: 1785-1864.

216. A COURT LADY with lantern in her hand.
FIGURE OF A WOMAN. (2)

KUNISADA—Continued.

217. ACTOR IN CHARACTER presenting tea.
A YOUNG WOMAN cutting cloth. (2)
218. A YOSHIWARA BEAUTY. VERY FINE AND OF
FINE COLOR. Graceful figure.
219. A COURT LADY DANCING ON A PLATFORM.

KUNISATO: 1835-1880.

220. ACTOR IN CHARACTER, under cherry blossoms.
(2).

KUNIYASU: 1818-1820.

221. PORTRAIT OF A YOSHIWARA BEAUTY. Grace-
ful figure, and nice color.

KUNIYOSHI: 1788-1861.

222. A GEISHA GIRL, tying her obi.
A GIRL DANCING, SHIOKUMI. (2)
223. NIGHT SCENE, with actor in character.
WOMAN IN HER ROOM, seated. (2)
224. "HUNDRED POEMS" SERIES: Jakuren Hoshi
with an attendant in a storm.
BUTSU GOZEN walking in the fields. (2)
225. A YOSHIWARA BEAUTY; Shadows of Dancers on
the Shoji.
A YOSHIWARA BEAUTY, under cherry blossoms.
(2)
226. A GEISHA GIRL, with her Samisen.
AN ACTOR reading a letter. (2)
227. INTERIOR OF YOSHITARA HOUSE, a man stand-
ing the foreground.
228. YOUNG GIRL PICKING FLOWERS.
YOUNG GIRL, river in the distance. (2)
229. GEISHA GIRL, seated, reading a book. Fuji seen
through the window.

SHIGEMASA: 1728-1809.

230. A BOY, SEATED, a toy in his hand.
SQUARE SURIMONO: Child and a Bird. (2)
231. PEONY BLOSSOMS AND LEAVES. Beautiful con-
dition.
ROOSTER, HEN, AND CHICKENS in the garden. (2)

SHIGENOBU: 1820.

Son-in-law of Hokusai.

232. VIEW OF NIPPON BRIDGE. Chiyoda Castle in the distance.
233. YOUNG LADY TAKING FRESH AIR IN THE SUMMER TIME; Nippon Bridge in the distance.
234. YOUNG LADY ARRANGING FLOWERS; Yedo in the distance.
235. YOUNG LADY GATHERING CLAMS in the Bay of Shinaga. (2 different.)

SHUNCHO: 1785-1810.

236. A BEAUTY MAKING NEW YEAR'S CALLS, with her attendant. Long narrow panel.
- SEVERAL LADIES IN A LANDSCAPE.

TAIGAKU.

Pupil of Hokusai.

237. SMALL SURIMONO. Swallow and Spider.
238. SNOW SCENE. Landscape View of River and Hills. Beautiful blue. VERY RARE: INTERESTING SUBJECT.

TOYOHIRO: 1773-1828.

239. SURIMONO. NEW YEAR'S CEREMONY. Two figures, a woman playing a Samisen, and a man dancing.
240. LANDSCAPE, one of the eight Views of Yedo. AN ACTOR IN CHARACTER. (2)
241. A MAN, SEATED, a wooden pillow in front of him, a pipe beneath his hand.
242. SURIMONOS. Children Playing with Dog; very nice color and interesting subject.
- LADY WRITING LETTER. (2).

TOYOKUNI: 1769-1825.

243. A YOSHIWARA BEAUTY, and her attendant. A BEAUTY; graceful figure. Nice color and good condition. (2)
244. ACTORS IN CHARACTER. (2)
245. A DANCER, under cherry-blossoms. Beautiful lines and color.

TOYOKUNI—Continued.

- 246. ACTORS IN CHARACTER. Very nice color and in good condition. (2)
- 247. A BEAUTY OF YEDO; graceful figure.
TWO WOMEN, landscape in the distance. (2)
- 248. ACTOR IN CHARACTER. Good color.

TOYOKUNI II.: 1769-1825.

- 249. COURT LADY, with lantern in her hand.
- 250. YEDO BEAUTY, with books and sake bottle.
- 251. COURT LADY, with books in her hand, Koto at her side.
- 252. ACTOR IN CHARACTER, holding a lance.
HEAD OF YEDO BEAUTY. (2)

FROM THE "100 BEAUTY SERIES," BY TOYOKUNI II.

- 253. GEISHA DRESSING HER HAIR.
 - 254. GEISHA GIRL carrying her Samisen in a box.
 - 255. FIGURE OF A JUNRAI.
 - 256. YOSHIWARA BEAUTY, with a Japanese lamp.
 - 257. MOTHER AND CHILD.
 - 258. A LADY WITH PIGEONS.
 - 259. EXAMINING FINE CLOTHES.
 - 260. GEISHA PUTTING AWAY HER SAMISEN.
 - 261. STREET SINGER, WITH SAMISEN.
 - 262. A DANCER WITH FLOWER HAT.
 - 263. GEISHA WITH PAPER AND SAMISEN.
 - 264. GEISHA AND SAKE BOTTLE.
 - 265. YOSHIWARA BEAUTY NEAR SCREEN.
 - 266. YOSHIWARA BEAUTY.
 - 267. A COURT LADY.
 - 268. GEISHA GIRL WASHING HER HAIR.
 - 269. LADY WITH BASKET AND TRAY.
 - 270. YOUNG LADY ATTENDING TEA CEREMONY.
 - 271. WOMAN SHAVING HER FACE.
-
- 272. A WOMAN combing her hair.
 - 273. COURT LADY UNDER CHERRY BLOSSOMS.
 - 274. MOTHER WITH CHILD ON HER BACK.

TOYONOBU : 1711-1785.

275. ACTORS IN CHARACTER: under a willow tree.
VERY RARE PRINT AND VERY VALUABLE.
276. BOYS PLAYING WITH EACH OTHER, one a Chinese.
277. FIGURE OF A LADY seated on the staircase with a love letter in her hand; A LADY STANDING, of the same series. (2 different.) (3 pieces).
278. ACTORS IN CHARACTER; man beating a boy.

UTAMARO : 1753-1805.

279. LADIES WRITING A LETTER; another lady near.
280. A BEAUTY WITH A RENGE IN HER HAND.
281. TWO YOSHIWARA BEAUTIES, one holding a parasol, another holding a cup.
A YOSHIWARA BEAUTY and her Attendant. Interesting print, beautiful condition.
Long narrow panels. (2)
282. GEISHA GIRL near a screen. Nice coloring and graceful figure.
283. YOSHIWARA BEAUTY, reading a letter, another listening. Nice color.
284. TWO LADIES HOLDING DOLLS. A Nobleman near them.
285. A YOSHIWARA BEAUTY; two attendants. GRACEFUL FIGURE.
A BEAUTY SEATED, playing on the Samisen.
286. HAIRDRESSER dressing a lady's hair.
A YOSHIWARA BEAUTY, and her attendant. Graceful figure. (2)
287. HEAD OF A BEAUTY playing shuttlecock and battledore. Beautiful black color.
TWO LADIES AND CHILD near the Royal Carriage. (2)
288. YOSHIWARA BEAUTY washing flowers, her attendant holding the vase.
A YOSHIWARA BEAUTY arranging flowers. (2)
289. YOSHIWARA BEAUTY SEATED, and her attendant.
A YOSHIWARA BEAUTY, and her attendant. (2)
290. FIGURE OF TWO LADIES in a Garden.
TWO LADIES, one of them tying drum strings, the other with a flute in her hand. (2)

UTAMARO—Continued.

- 291. TWO LADIES SEATED, one leaning by a desk, with a letter in her hand.
- 292. DOUBLE PRINT. Several women, one making Mucha, another pounding clothes (lacks one piece).
- 293. PORTRAIT OF A BEAUTY. Long narrow panel.
PORTRAIT OF AN ACTOR. (2)
- 294. SMALL SURIMONO. New Year's Ceremony.
TWO BEAUTIES ACTING IN CHARACTER. Good composition. (2)
- 295. TWO LADIES AND A MAN. Near a waterfall.
STREET SCENE AT YOSHIWARA. A Beauty walking in the Street, tea house in the distance. (2)

YEISEN: 1819.

- 296. A GEISHA GIRL, with a candle and stand at her side.
- 297. A GEISHA GIRL holding her parasol and walking against the wind.
- 298. A YOSHIWARA BEAUTY and cherry blossoms.
ANOTHER, ARRANGING FLOWERS. (2)
- 299. A YOSHIWARA BEAUTY and her attendant.
HEAD OF A GEISHA GIRL. (2)
- 300. A GEISHA GIRL.
A GEISHA GIRL reading a love letter. (2)
- 301. HEADS OF TWO YOUNG LADIES, one with her pet, Ching, in her hand.
- 302. A YOSHIWARA BEAUTY in cherry blossom time.
- 303. A YOSHIWARA BEAUTY, with the Tea Ceremony.
YOSHIWARA BEAUTY, looking back. (2)
- 304. A YOSHIWARA BEAUTY under cherry blossoms, with her attendant.
- 305. A YOSHIWARA BEAUTY looking over the railing of a balcony, looking down the street, two lanterns at her side.
- 306. A GEISHA GIRL, love letter in her hand.
HEAD OF A WOMAN reading a letter. (2)
- 307. A GEISHA GIRL reading a love letter, Japanese lamp at her side.
- 308. HEAD OF A YEDO BEAUTY arranging her hair, toilet set in her hand.

YEISEN—Continued.

309. A YOSHIWARA BEAUTY just entering her room.
A YOSHIWARA BEAUTY, a koto near her. (2)
310. GEISHA seated beside her dressing case, reading her
love letter, a cat on her lap.
311. MOTHER AND CHILD; a pile of material near her.
A YOSHIWARA BEAUTY, interior. (2)
312. HEAD OF A BEAUTY; a blue towel on her head,
her gown a beautiful black.
HEAD OF A BEAUTY reading a book. (2)
313. FIGURE OF A BEAUTY.
314. MOTHER AND CHILD. View of Kanaya in the
distance.
315. LADY STANDING IN A BOAT on the Sumida
River. Summer season.
316. A YOSHIWARA BEAUTY IN A HALLWAY.
Shadow of a man and woman on the Shoji.
317. LANDSCAPE. Very characteristic. Very fine im-
pression and RARE.
318. BEAUTY OF YOSHIWARA crossing a hallway.
Snow scene in the distance.
319. KAKEMONO-YÉ. Figure of a Young Lady, holding
aside a portière.

YEISHI: 1780-1800.

320. A BEAUTY IN THE FUKESO; LADY STANDING
IN A BOAT, a pipe in her hand. Long narrow
panels. (2)
321. A MAN AND A WOMAN; PORTRAIT OF BEAU-
TIES, one taking a seat, the other near. Long
narrow panels. (2)

YEIZAN: 1800-1850.

322. LOVERS ELOPING FROM A HOUSE. Very nice
color.
323. A FIGURE OF A BEAUTY, book in her hand.
Very graceful figure.
324. FIGURE OF YOSHIWARA BEAUTY AND HER
ATTENDANT. Nice figure; very good condition.
325. FIGURE OF YOSHIWARA BEAUTY. Very nice
lines. Nice color.
326. FIGURE OF YOSHIWARA BEAUTY. Very grace-
ful.

YEIZAN—Continued.

327. A GEISHA GIRL AND HER ATTENDANT, with a lantern in her hand.
328. A FIGURE OF A BEAUTY, koto at her side.
329. FIGURE OF YOSHIWARA BEAUTY. Very nice color; good condition.
330. YOUNG GIRL HOLDING A DOLL. Kakemono-ye.
331. YOUNG GIRL ON THE STREET CARRYING A PORTFOLIO. Kakemono-ye.
332. COURT LADY COMPOSING A POEM.
333. A BEAUTY HOLDING A FAN IN HER HAND.
334. A YOSHIWARA BEAUTY walking under the cherry blossoms near a bamboo fence.
335. A GEISHA GIRL. Interesting color and graceful figure.
336. A YOSHIWARA BEAUTY and her attendant. Nice soft color.
337. A YOSHIWARA BEAUTY standing in a hallway, a garden in the distance. Graceful figure.
338. YOSHIWARA BEAUTY. Nice color.
339. YOSHIWARA BEAUTY and her attendant under the cherry blossoms.
340. A YOSHIWARA BEAUTY. Nice figure and color.
341. A GEISHA GIRL ON A BALCONY. Very interesting subject.
342. A GEISHA GIRL READING A LOVE LETTER. Graceful figure, nice color.
343. YOSHIWARA BEAUTY READING A LOVE LETTER, her attendant near. Nice soft color.
344. A BEAUTY STANDING UNDER THE CHERRY BLOSSOMS.
345. A GEISHA GIRL SITTING ON A BALCONY, river view in the distance.
346. A BEAUTY, A KITTEN PLAYING ON HER DRESS.



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